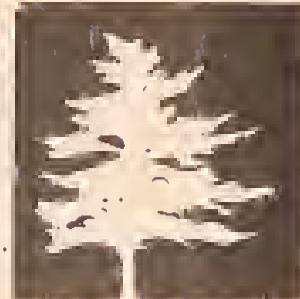


THE GREYHOUND

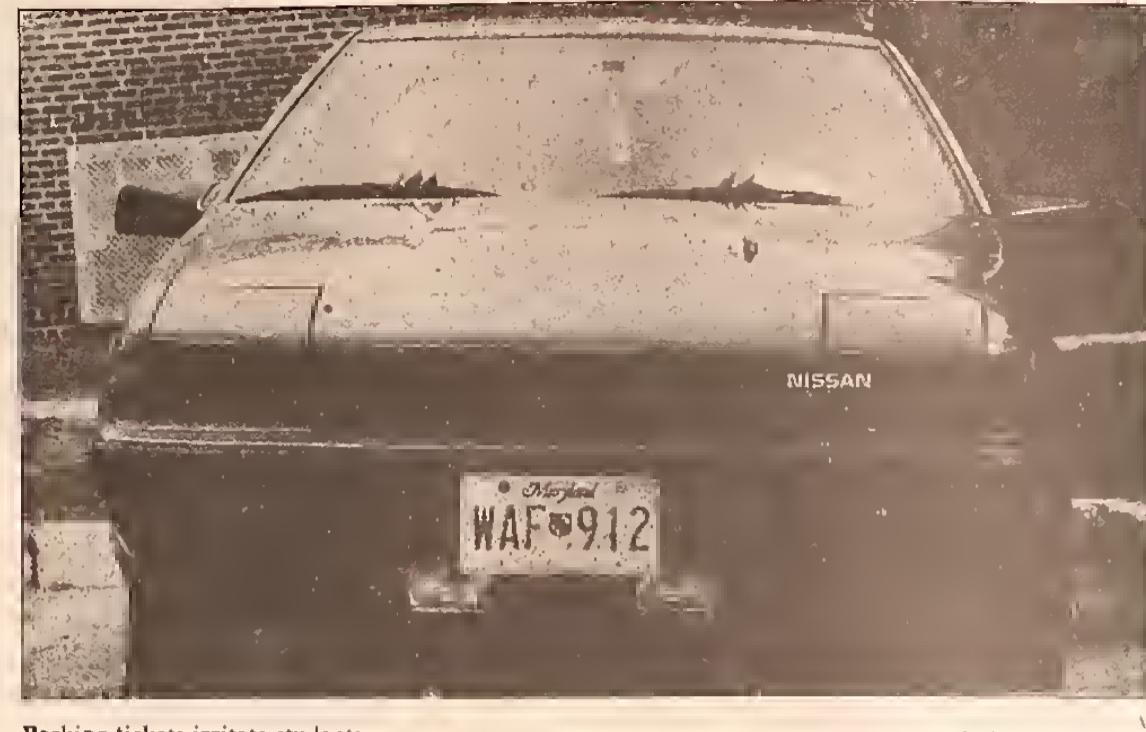
Vol. LXIII October 10, 1988

Established 1927

Loyola College
Baltimore, Md. 21210



Two thousand parking tickets have been given out since the beginning of the semester.



Parking tickets irritate students.

Greyhound/Siobhan O'Brien

Business Club charters with AISEC

by Kim Hitselberger
Assistant News Editor

The International Business Society at Loyola has received a charter for AISEC, an international organization based in France, dedicated to providing internship and employment opportunities for its members.

The charter that the club has received is for one year. Kelly McClelland, president of the International Business Society, explained that "if they [AISEC] approve of our club's activities this year, then we will become a permanent member."

Other members of AISEC include such schools as Harvard, Stanford, Yale, Georgetown and UCLA. Tamer Turkman, the 1987-88 president and founder of the club stressed, "This is an incredible thing!"

AISEC defines itself as an "international traineeship exchange program," and provides many opportunities for its members, including overseas internships at international companies. Each member's name is documented in a book

that is distributed throughout the world, and many international businesses use it when choosing students for selective internships. These internships will provide many opportunities for the recently accredited Sellinger School of Business, and increase awareness of the school. McClelland explained, "Many international businesses are aware of the schools with chapters of AISEC."

Another benefit of the AISEC membership will be the opportunities that members have to meet members from other schools. These opportunities come at international conventions hosted by AISEC for its members. The Loyola chapter will attend a convention later this year in Washington, D.C.

AISEC also gives out awards for such things as efficiency to its member organizations. This year, the United States chapters received the Project of the Year award, for outstanding training.

The International Business Society is already looking to their future as a member of AISEC, and has established a list of preliminary goals. Their main goal at the moment is to inform people of the

club, and its new charter. Tamer Turkman feels that they have been "very overlooked" in the past, and hopes to change that this year by "encouraging freshmen and really everyone to become interested."

The other immediate goal of the society is to make local businesses aware of Loyola's new charter and become a part of the exchange program. They hope that by doing this, they will be able to provide internships in Baltimore for foreign students who are also members of chartered organizations.

Turkman said that "Kelly, along with Carla Kazazian [Vice President] worked very hard last year, raising money for the club" in order to gain a charter. Kelly raised over \$700 through her efforts, and Dean Margenthaler provided the society with another \$500.

Kelly and Tamer give much of the credit for their charter to Dr. Tagi Sagasi-Nejad and Dr. Ryh-Song Yeh, both of the Management/Law Department, saying that it has been their goal since they came to Loyola. They also

"AISEC defines itself as an International traineeship exchange program, and provides many opportunities for its members, including overseas internships at international companies."

added that both have continued to look into the future, and have not stopped at the membership in AISEC.

McClelland added that the charter "presents a great opportunity for all of our members," and she hopes that students will continue to get involved as the year progresses.

Council promotes development

by Tori Elgie
News Staff Reporter

In the midst of all the bustle of activities that took place Parents' Weekend, a special group of Loyola parents got together for a dinner to kick off another year of hard work for the benefit of the college.

The Executive Council of Parents (ECOP) is a group of about 60 parents of Loyola students headed by Dr. Joseph and Martha Dursi that serves to develop a stronger relationship between Loyola parents and the college.

In 1987 ECOP received national recognition from The Council for the Advancement and Support of Education (CASE) for its creativity and achievement.

The Council works primarily to promote Loyola's development. Of the \$129,000 raised by the Parents' Fund last year, \$50,000 came from ECOP alone. This year, with the help of other parents, they are aiming to raise \$140,000.

Membership in the Council is limited and is through invitation from the president of the college only. Members are expected to donate at least \$1000 to the college, making them members of the John Early Society. Each member has specific duties that he or she is expected to perform. Responsibilities include:

1. Attending the kick off dinner meeting during Parents' Weekend;

2. Supporting the development efforts of Loyola through leadership in personal giving;

3. Working with the Chaircouple of the Council in promoting regional parent programs, specifically by making ten invitation telephone calls to other parents urging attendance at regional receptions;

4. Making three calls or visits to parents in order to enlist gifts to the Parents' Fund; and

5. Acting as an ambassador for Loyola College in telling other parents of prospective Loyola students about the college.

The Executive Council of Parents will be holding two regional receptions this year, one in Philadelphia and one in Washington, D.C. to discuss the progress of ECOP and the development of the college. Father Sellinger will speak at the reception in Philadelphia, and Father Haig will speak at the reception in Washington, which will be held at Georgetown University.

Political Rally

Senatorial Candidate Alan Keyes, Delaware Governor Pete DuPont, and Marjorie Holt will speak on the mall outside McGuire Tuesday, October 11 at 2 p.m.

Election
'88

Seventh Presidential Encounter



Sponsored by the Pre-Law Society and Phi Alpha Theta

Dr. Carol Abromaitis and Dr. Varga, moderated by Dr. Wolfe will, "discuss" the 1988 Presidential Candidates Thursday, October 13, at 12:15 p.m. Ruzicka Hall.

Grants and gifts build new Knott Hall

by Jennifer Ternay
News Staff Reporter

Congress recently passed a law for a \$3 million federal grant to be given to Loyola for the new academic building, Knott Hall. Senator Barbara Mikulski with the assistance of Representative

Steny Hoyer successfully promoted the grant in Congress.

Senator Mikulski graduated in 1958 from Mount St. Agnes which merged with Loyola in 1971. In the 1970's Sen. Mikulski taught on a part-time basis in the Sociology department.

A major contribution of \$2 million has

been pledged by Mr. and Mrs. Henry J. Knott, Sr. toward the construction costs of Marion Burk Knott Hall. In gratitude for the Knott's generous gift, Fr. Sellinger announced in mid-September at the John Early Society Garden Party the decision to name the building in honor of Marion Burk Knott.

In Maryland, Henry J. Knott is a well-known philanthropist. He and his wife founded the Marion J. and Henry J. Knott Scholarship Fund Inc. The scholarship fund provides scholarships for students at three local Catholic colleges and 21 secondary schools in the Baltimore vicinity. Some Loyola students are recipients of these scholarships. The fund also contributes money to area health, cultural, and educational organizations.

Henry J. Knott, Sr. was chairman of the board and chief executive officer of The Arundel Corporation. Knott is an alumnus of Loyola, the class of 1929. He and his wife have been long-time members of the John Early Society which consists of the major contributors to Loyola. Mr. and Mrs. Knott, Sr. are

supporters of education, especially Catholic education.

Marion Burk Knott Hall is a 45,000 square foot building, the first new classroom building constructed in the past ten years. Located in Knott Hall are the academic computing center and the mathematical sciences and physics departments. New classrooms, laboratories, lecture halls, and offices are also in the new building. The VAX and IBM PC labs are also located in Knott Hall.

The new building adjoining Donnelly Science was started in the summer of 1987 and is expected to be completed by early December of 1988. The remaining \$5 million for construction costs will come from the state of Maryland (\$2 million), numerous gifts and donations (now totalling around \$1.3 million), and a challenge grant of \$350,000 from the Kresge Foundation which will be received when Loyola raised the remaining \$1.7 million from private contributions. The federal grant of \$3 million will be used for equipment costs which totaled around \$2.5 million in excess of the \$7 million construction cost.



Knott Hall enhances skyline.

Tickets abound, spaces do not

by Pamela Garvey
News Staff Reporter

Two thousand parking tickets have been given out since the semester began. Gates at Charleston and the Garden Apartments have been smashed. Security has started to boot cars. Students are in an uproar. Stephen Tabeling, head of security, said that there is no problem. Students have not complained to Tabeling, therefore he sees no problem. One senior's response to this was, "We're not being paid to come up with the solutions, he is."

Tabeling said if students have legitimate reasons for violating parking laws he will listen. Approximately five percent of the tickets have been voided. Tabeling did not know off hand how many people presently await appeals.

According to students, a major problem is where to park. Students do not believe there are enough spaces and don't have enough time to park at the cathedral and get the shuttle bus. Tabeling said there are enough spaces for everyone who wishes to park, with the exception of freshman residents. Tabeling emphasizes if students want to park on campus all they have to do is register. He emphasized the problem is the unregistered cars parking on campus. Many of these cars have received between three and nine tickets. Security has found sixty-nine

unregistered cars. Nineteen of these cars have been traced. One senior explained why she refuses to register her car. By not registering she doesn't worry about where to park, or paying ridiculous high fines.

These high fines enrage the students. In neighboring colleges the fee for parking tickets is generally between two and five dollars. At Loyola the price ranges from ten to fifteen dollars.

Tabeling said Loyola's policy is "liberal." He informed the Greyhound that the fees are set simply to enforce the laws. Tabeling said the only tickets for fifteen dollars were given for parking in fire lanes and handicapped spots. In contradiction to this, Bronwyn Emmet received a ticket for fifteen dollars for parking in two spots. She is even more infuriated because she parked on the line, not past it. Her comment was, "I think that security guards have something better to do."

Tabeling informed the Greyhound that the money collected from the tickets goes to the business office. He has no knowledge of what it is used for.

According to the business office, this money becomes part of the General Revenues for Security and Parking. They were unable to say exactly how much money they receive from tickets, but they emphasize that the money is directed towards expenses for security and parking.

Athletics addresses drugs

by Siobhan O'Brien
Assistant News Editor

Loyola College Athletics is tackling the problem of drugs and athletes with a preventive program called D.E.A.L. (Drug Education Athletic League). Funded through the NCAA, D.E.A.L. is an innovative program brought to Loyola by Mr. Tom Holleran, one of the original founders of the organization. Holleran also has nationwide support from public figures including Dick Butkus, former Chicago Bear, and Sportscaster Greg Gumbel.

Loyola College was the first school to request Holleran's program through the NCAA. Holleran talked to Loyola's athletes and coaches about drugs and the goals of D.E.A.L. last week. Two things are to be accomplished. First, it trains coaches to be sensitive to warning signals that might be given out by an athlete. If the student is having a problem such as chemical dependence, the coach will be able to recognize it and refer them to a confidential counseling service.

Using the college age members of D.E.A.L. as role models, Holleran would like to get his message across to high school students as well. Groups of athletes from Loyola will hopefully travel to local high schools and spread Holleran's philosophy that clean is cool.

D.E.A.L. also will be serving as a drug education program. Dr. Thomas Brennan, Head of the Athletic Department at Loyola, hopes the program will "provide the athletes for well informed decision making." According to Brennan, actual drug testing is not appropriate or necessary at Loyola. Athletes may be tested at championship levels of NCAA competition; however, to test at Loyola would single out only athletes as drug users.

Holleran wants the public to know that drugs is more than just an inner city problem. He encouraged the athletes to actually become a member of D.E.A.L. Those who participate in the program will be declaring themselves as "drug free." The members of D.E.A.L. will be sent a bracelet to be worn as a symbol that they are "clean" as Holleran puts it.

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Play for paralysis

Hundreds of colleges, including Loyola, are participating in a nationwide marathon of flag football and volleyball on Saturday, November 5. USF&G is sponsoring this event to raise money for paralysis.

Teams can qualify for the marathon by raising at least \$25 per player. USF&G is awarding the team that raises the most money a mini-TV for each of its players. The team that raises the most money in the country will win an all-expense paid trip to the Sugar Bowl in New Orleans.

Thomas Scheye, the provost of the college, is encouraging the "widest possible participation by our students," not only to "assist in a worthwhile effort," but also

to show support for USF&G, a company that has "been a good friend and generous benefactor to the college for many years."

He has asked that the Loyola community be generous when solicited for pledges and has promised to do his part for the winning team. With the help of the head office of USF&G, a small "war chest" will be raised an attributed to the best fund-raising team on campus. This, says Scheye, "should give them a very good chance of winning the national competition."

The deadline for team rosters, which are available in the Athletics Office, is October 18.

ATTENTION COMMUNICATIONS MAJORS

Get your adviser's signature and registration counseling Thursday, Oct. 13 Knott 02 during Activity Period. Registration booklets will be provided.

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Editorial

Some suggestions for Project Mexico

In one year, Project Mexico has managed to capture the attention of the entire Loyola community. In its work with the less fortunate, Project Mexico has exemplified the Jesuit tradition of education through service. This editorial is in no way meant to condemn Project Mexico, but rather to critique it for the improvement of its services.

In its work with the people, Project Mexico allows twenty upper middle class collegiates ten days constructive play with Mexican children. The repercussions of this however, should be considered. The Mexican people are very sensitive to Americans who come in from the states, play with their children for two weeks and leave. The Mexican people fear their children are growing up believing America is the land of such spoils and degrade their own people in the process. Many might even cross the border, both legally and illegally, under the pretext of increased employment opportunities.

The sick and elderly, however would not have this problem as their views have already matured. Project Mexico might consider working with this group of people as their demand for assistance is just as prevalent.

Project Mexico should be commended for recognizing that intelligence and education have little in common and the poor of necessity are highly practical in all they do. Under the prevailing conditions of poverty, Project Mexico has examined the role of the people in Mexico's own health program and considered them capable of looking after themselves. What Project Mexico should also consider is that the high transportation cost of sending twenty students to Mexico might better be compensated for through a summer program. Ten days is hardly enough time to become acquainted with the country let alone serve its people. In the summer months however, the transportation cost will be the same, but in essence, indemnified by the extra six or seven weeks work.

Project Mexico's application process allows three sets of interviewers five and one half hours to narrow ninety students wishing to spend Christmas break in Mexico down to twenty "worthy or qualified" students. One of these three sets of interviewers consisted of two students. One can't help but question if their judgement was based upon the same knowledge and skill and unbiased opinion that was more likely to occur when an adult is present.

Project Mexico claims to be a program for students by students. It is only fair that students with last year's experience be allowed to aid in the selection process. Should they, however, do it alone?

It would be exasperating for Fr. Clark and Fr. Brown to attend all ninety interviews. A more extensive application process therefore, might better able to deal with the 360 percent increase in student applicants from last year by eliminating a "first round" of applicants. The reduced number of interviews, all in the presence of Fr. Clark and Fr. Brown, will serve to pare the number of truly qualified applicants to meet the number of available spaces.

Since Project Mexico is an awareness program, another suggestion for the selection process is to allow students to be taken who are capable of communicating both the lives of these people and the value of Project Mexico to the rest of the college, be it through a well written article, a major slide show presentation, etc...

Anyone can just volunteer for ten days and think they've accomplished something. The real service begins when the worker returns home, for it is his duty to proclaim the needs of his experience, not only by word of mouth, but through action. In the past, however, Project Mexico has denied students with these abilities on the basis that they've already seen such poverty. In effect then, they are giving one or two people a more direct experience, but withholding hundreds of others from increased awareness through the mediums.

If Project Mexico becomes a Loyola tradition and continues to grow in sizable numbers of interested students as it has, one must only hope that the program not suffer its credibility by continuing to use a process of selection which is far too simplistic for the importance of the program.

Letters to the Editor

Student defends requirements

In response to the letter titled "Too much of a good thing?" in the 10/3 issue, I would like to address several points brought up by Francis Gerkens. It was such a pleasure to read this letter and the issue does deserve further student attention.

The language requirement here has been toughened. Students must reach intermediate proficiency of a language. But this does not have to entail two years. In order to be accepted into Loyola, a student should have had two to three years of language studies already. The administration assumes that students learned during these few but formative years. Was it their mistake, then, to assume that students are supposed to retain knowledge? Actually carry it in their brains past exam time? Forgive the administration's naivete (sorry, that's a French word), their ignorance in thinking that students were capable of placing into intermediate levels, thereby requiring only two semester of study.

Then to deceive students to think that languages are useful to any major--what crimes the administration is guilty of! Do not look in academic journals, which are valuable resources for paper and class material, where an article may appear that is not in English. Do not look to PsychLit or Eric or any other computer system for articles which are not in English but could provide valuable material for majors in Psych, Education, etc. Do not look to foreign films or music or theatre which aren't subtitled or dubbed; maybe an English version will be made in a few decades and you won't have to see the original. Don't worry about travelling or studying or working

abroad, everyone speaks English.

I have taken introductory and intermediate courses here at Loyola, and I know they take up time. Class time is rushed and hectic, and not all grammar can be covered during those fifty minutes. Little culture can be introduced because of a grammar focus, and I do like your idea of a side course, although if it is optional how "useful" will it be. But independent study and language lab are ways to supplement class time, and all language studies have use in this world. The expansion of businesses to multi-national levels necessitates language ability beyond one year. Even in the United States, some people have English as a second language, and compromises between educators and students, management and workers, have to be made to assist all in mutual understanding.

Your begging money from the language departments for dorm repairs was a most distasteful remark. Why not teach college students to stop writing on the walls and from trashing elevators and fire extinguishers instead? But I don't mean to go off on that tangent. Your remarks called for a reply. I reply, then, that as one student to another, you should be more understanding of the "weakmindedness" of the administration. Surely one who is a History and Writing major, who is so dependent upon language and who should be sensitive to the intimacies and importance of languages, can be more understanding.

Mary Alice McDermott

McDermott is a senior Classics major.



Bulldozers overrun Loyola

basketball team has a bad season, I'll meet you at the chapel to watch "Freshman Butt Sliding."

Approach Knott from Charleston and try to find an opening in the chain link fence, which may be electrified. Climb over it or squeeze through the gate if it is chained (have some ground beef for the dobermanns). Then slip on the heavy duty track shoes and splash through the mud, hurdle the stack of iron pipes, avoid the roaring John Deere bulldozer, scale the gravel slide, and weave between the scaffolding.

Whew! you actually make it inside, past the dreaded dusty plastic drapes just inside the door. Then, to try to get out. Last week on every door a handmade sign warned "Do Not Exit." Brilliant!

The Charles Street Walkway. Long awaited and very much needed (I hate picking freshmen out of my car's grill work). They could have just made a bridge across Charles Street, up and down, as simple as that. No, this thing is going to connect with Knott and Maryland Halls stretching all the way from Wynnewood, have a plaza or something in the middle of it, and probably sprout like an amoeba to the library some day.

The combined work on Knott Hall and the walkway has made getting about quite a task. Try approaching Maryland from Donnelly or Beatty from Charleston. Like they say, the shortest distance between two points is a hyperbola.

Approach it from the south side of the chapel and you have to descend a somewhat steep pathway, which will be fantastic when the first paper thin sheet of ice coats it in late November. If the

And what the hell are they doing on the third floor of Maryland? Who knows, just wasn't enough noise going on outside I guess.

Which brings me to the subject of trying to study, read, or listen while all hell is breaking loose. Just forget it if you have class in Maryland Hall. A recent theology lecture went something like, "The reason . . . Jews . . . their God . . . Holocaust is . . ." Boy, should be a fun theology exam. My foot taps to the rhythmic whooping of a hammer, the lull of a buzzsaw, or the punk thrash of a jackhammer. Glass might as well be held on I-95 or the Harbor Tunnel Thruway.

So here is my plan. Change the school colors to black and yellow, the name to Greyhounds Local 151, and the mascot to a sprinting dog hurdling an orange cone and sand bags. Add the roar of diesel engines and that obnoxious warning beeping tone of heavy machinery to the school song. Make hard hats mandatory, but free with the purchase of \$200 or more at the bookstore. Provide construction jobs for the work/studies. Offer construction workers honorary bachelor degrees, *summa cum laude* if they're not caught gawkin' at the girls too much. Refer to Loyola not as the Evergreen Campus, but as the Everconcrete Campus.

Finally, and above all, do not bring to the administration's attention all that unadulterated space in the quad. You know, where all the trees, grass, and flowers still are.

Loyola's changing attitudes reflected in presentation of "American Pictures"

On Wednesday, September 28, 1988, Loyola College welcomed the world-renowned photographer and social activist Jacob Holdt to McGuire Hall. Holdt, who was surprised at the full capacity crowd, began his presentation of *American Pictures* with a brief talk before the show and urged everyone to stay for the entire show if they could. The show was a deliberate opposition towards all white Americans and did not seem appealing to the majority of the audience.

After two hours, there was a brief intermission and Holdt again asked the crowd, which was at this time about half the size of the original crowd, to please stay to for the remaining part of the show if possible. During the second half, which addressed many of the problems in the northern parts of the United States concerning racism and the problems of the underclass, there was again a major walkout. Holdt had already been told that this was exam week for the students and a walkout was possible.

The next morning Holdt held a workshop at McManus Theater and was greeted by about forty students. Not surprised at the small crowd, Holdt began his workshop and addressed the issue of

racism in America. He went on to explain in simple terms how racism comes about and showed that it was not possible to escape the disease. He mentioned that he was happy with only forty people, because it was easier for him to convey his strong message against racism.

Hovik T. Fard

When his workshop was over, I was asked to drive Holdt to the airport and it was on the drive to the airport that I was able to ask many questions and truly become aware of the extreme importance of his message against racism in the United States. He told me that he believed that slavery had never ended in America and if we were able to truly open our minds to the problem then it would be hard not to notice its effects on mainstream America. We talked more and he asked me if I knew why many of our faculty had missed the presentation. I was ashamed to answer him and felt useless not being able to answer him. To

tell the truth, I did not have an answer for him. He told me that he felt that most of the college did not care and it was easier for them to walk out than to stay and face up to the facts. I told him about our exam week, although it seemed that I was only using that as an excuse.

I went home that day and thought to myself and realized how incredible it was that close to 700 people had shown up for the presentation. This was an impressive crowd and although many of the audience left the show during its presentation, it was also impressive to see that as many as 200 people stayed until the end of the show. The show was definitely downright oppressive, but some people did manage to stay and many did attend the workshop the following day.

As one can see, Loyola is changing and it seems to me that there are a few more people who care. Loyola is no longer a care-nothing, do-nothing commuter college. The students now seem to be ready to face the real world and are not apt to put aside the many complex problems facing us.

Fard is a senior Biology major and is Lifestyles editor of The Greyhound.

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Andrew White Student Center
(301) 323-1010
Editorial Offices Room 5, ext 2352/2282
Production Office Room U2, ext 2867
Business/Advertising Office
Room 205, ext 2867
Photography Room 6 ext 2352

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The Greyhound
Andrew White Student Center
Loyola College
4501 North Charles Street
Baltimore, Maryland 21210-2699

Lifestyles

Loyola men show a different side



Victoria Le Chapeau singing "her" way to the top.

by Vanessa L. Facenda
Assistant Lifestyles Editor

The follow-up story to the anxiously awaited Mr. Loyola contest is finally here. Who was to be crowned Mr. Loyola? Besides the recognition, the winner would receive \$100, \$50 would go to the first runner up, and the second place winner would receive \$25. The audience sat anticipating in their seats for the start of the show. What exactly was the Mr. Loyola contest? Who was in it and what did the contest entail? Nobody real-

ly knew. After much adieu, the lights dimmed, the audience grew silent, and the dashing Master of Ceremony, Paolo Laudadio, stepped onto the stage.

Paolo announced the categories of which the contestants were to be judged and the show began. The first contestant, Tina Turnon (Marqus Hamwright), sang to "Naughty Girls Need Love Too." Even though the singing was ad-libbed, his (or should I say "her") dancing had the audience oohing and aahing throughout the entire routine. The only person not thrilled was the poor victim "Tina" pulled

onto the stage. Stepping off the boat and onto the stage with a not-so-strong Russian ballet upbringing was contestant two, Olga Baryshnikov (Mike Manuel). Olga performed her own amusing interpretation of Tchaikovsky's brilliant ballet, "The Nutcracker." Sharing more of a resemblance to Jim Bakker than Tammy, the third contestant, Tammy Faye (Tom Ashwell), ad-libbed to "I Like Them Big and Stupid." Tammy's on stage antics chasing Paolo was even more enjoyable than his singing. Clad in a tight jeans skirt, a white bra, and a black leather jacket, Luscious Linda (Kurt Limmer), the fourth participant, ad-libbed to "I Hate Myself for Loving You."

The only article missing was a rattle as the fifth contender, Lavishing Lorraine (Larry Harnovar), dressed in a pink frilly nightgown and bonnet along with a black mustache, ad-libbed to "Girls Just Want to Have Fun." Skipping off the stage during her routine, Lorraine ran over and kissed Father Nash — giving the judges something extra to think about.

Who needs Jane? Tarzan would be quite satisfied with Marion the Barbarian (Tony Lardieri). Strutting around in a skimpy tiger outfit and sporting a spear, Marion ad-libbed to "Respect." If you like sweets, then "Gandy" is for you. Donning a "painted-on" stone washed denim dress Candy (Tom Donavan) had a figure many girls would kill for. Fitting the entire evening, Candy ad-libbed to "Sweet Transvesite."

Contestant eight, Victoria Le Chapeau (Tom Lundigan), shocked the audience while wearing a green and black dress, heels, and "manicured" nails, he (she) literally sang, not ad-libbed to "Natural Woman." With a stage setting and associates, Isabelle Scarlet (Bill Warren), acted and ad-libbed to "Everybody Wants You." Adding a little bit of culture in a different aspect, the final contestant, Mary Jo Dixie Lee, Sue Grant (Tom Cloherty), humorously recited a Shakespearean monologue.

After the initial viewing and the talent section, the contestants were then interviewed. Each was asked one question and had to respond spontaneously and as briefly as possible. While the judges, Mark Broderick (Director of Student Activities), Fr. Nash (the new head of Campus Ministries), Donna Swartout (Dean of Wynnewood Towers), and Dr. Abramaitis (Chairman of the English Department) were deciding on the winners, the contestants had a surprise presentation for the audience. Senior Rosa Baker choreographed a dance number to be performed by all the contestants. Needless to say, it was quite entertaining.

The overall winner was Victoria Le Chapeau (Tom Lundigan). The first runner up was Mary Jo Dixie Lee, Sue Grant (Tom Cloherty), and the second place winner was Isabelle Scarlet (Bill Warren). The proceeds from the show went to the United Way — Right to Life fund. Kudos to all the winners and thanks for the entertaining evening!



The band, Out of the Blue, consists of seniors Jeff Romano and Pat Roff.

"Out of the Blue:"

by Mark Bowerman
Lifestyles Staff Writer

roots.
PR: "We lip-synch most of our concerts."

"Out of the blue, and into the black;
They give you this, but you pay for that."

Neil Young — "My My, Hey Hey"

"There are kind of two origins. One, the explicit Neil Young song 'My My, Hey Hey (Out of the Blue)' — the acoustic version of rock and roll never dying," explained Loyola senior Jeff Romano in reference to the name of his band, "and the other — the way we got together freshman year —"

"I'd say that was the more important one, the 'Neil Young' is secondary," interjected fellow OUT OF THE BLUE's Pat Roff.

"We lived at Butler freshman year," continued Romano, "and I spent a lot of time hanging out my window — I would take the window out and the screen out — and I would sit there and just strum on the guitar and sing songs. I always saw Pat . . . he'd come up and grab the guitar and jam for a while, and I was really impressed by him."

And at that moment I was kind of looking for somebody to play in a bar with. Then, for Christmas, he asked for an acoustic guitar — because he had electric, he'd been electric for a while. First time we got together when we got back from January term, we just jammed together and it turned out really well."

OUT OF THE BLUE is Romano, 21, and Roff, a 22 year old senior. Their instrumentation: two acoustic guitars and a harmonica. They are stylistically comparable to Simon and Garfunkel, Bob Dylan, or Neil Young. They love the Dead, although their tastes extend much further — jazz, classical, folk, reggae, or any musical expression from the soul — and they can only hope that the rising fortunes of Tracy Chapman bode well for their future.

"Where we've gotten is because of ourselves. We haven't relied on anyone else. We've done our own PR work, everything is our own initiative," observed Romano.

"I think we can rightly say the only reason that we're as far as we've gotten now is because of ourselves. No one else has helped us along. Besides good friends, giving rides to bars . . . good friends coming to see us and support us," Roff was quick to add.

"Yeah, we used to play at Gator's once a week during last semester, and we had a GOOD following. A lot of people would come and see us." — Jeff

"People would come every week — same people. And that's really a good feeling . . . — Pat

No, this is not a Debbie Gibson cover band. OUT OF THE BLUE represents a throwback, back before computers entered the music business. Back in the days when it came from the heart. Roff, a philosophy major, speaks of earning a PhD, and someday teaching or lecturing. Romano is a music major, which requires him to pick up his guitar on a daily basis. Together, they practice twice a week — although they would like to squeeze one more day into their busy schedules. They shared an apartment for about two years, but have recently moved apart, thus making rehearsal time all the more sparse.

Their musical work has not extended into the studio. OUT OF THE BLUE

remains a raw, live, bar band. Since Loyola students compose about half of their fans, the band has encountered past problems with the underage crowd ("They take to energy to come and see us, and they can't get in the door").

Although many of those students are now of age, OUT OF THE BLUE

hopes to broaden their audience. To accommodate all, they will play on campus again this year (they agreed to do a Senior Social), and they expect to participate in more "cause" concerts — such as for Amnesty International.

At any rate, expect to be inundated with publicity whenever or wherever they play (Jeff notes that, "we're known to shower this place with flyers"). The only unanswered question for the immediate future centers around the band's lineup.

Roff and Romano would like to add singer Kathy Schorrack to the fold — giving the band a Peter, Paul, and Mary balance to it. Schorrack first joined the group in fall of their sophomore year, and stayed for about a year. But, as of now, the band remains a duo.

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There's more to the picture than meets the eye . . .

PR: "I don't know how we're going to find an agent, unless someone comes to us . . . I don't know — that's a rough question. We never really thought about it. We never tried to get a manager. But I think we should, now that I think about it — and I always thought we should — but reality sets in."

My My, Hey Hey, rock and roll is here to stay;

Better to burn out than to fade away . . .

My My, Hey Hey."

"Lyrics from the Neil Young song 'My My, Hey Hey'"

"The Importance of Being Earnest"

by Kathy Mignini
Lifestyles Staff Writer

that truth. His eyes gleam when he learns of the beautiful Cecily, but Jack/Earnest threatens him not to go near her.

The plot thickens when we discover that Jack/Earnest is in love with Algernon's cousin Gwendolen. He asks her to marry him and she accepts, after going off on a tangent about how she has always wanted to marry someone named Ernest. But her mother, Lady Bracknell, refuses to give her consent because the circumstances of Jack/Earnest's birth and parentage are, to say the least, unclear, as he was found in a handbag in the cloakroom at Victoria Station.

In a huff, Jack/Earnest returns to the country, dressed in mourning, and prepared to tell everyone of the sudden demise of his brother Ernest. Little did he know that enterprising Algernon had already shown up at his country home, masquerading as brother Ernest so that he might meet the lovely Cecily.

From here on out the production is a nonstop barrage of mishaps, misunderstandings, and hilarious fun. Algernon/Earnest proposes to Cecily who promptly accepts and proceeds to spout the merits of such a wonderful name as Ernest. Algernon and Jack separately arrange to be christened that afternoon and go off to the rectory. In their absence, Gwendolen shows up looking for her Ernest and you can just imagine what happens when she and Cecily discover they are both engaged to "Ernest." The rest of the play moves at a frenzied pace and to find out what happens to the four young lovers you'll have to see the show yourself!

Everything about the show was wonderful and professional. The sets designed by Derek McLane were wonderful — Algernon's living room



Cecily trying to convince her tutor that learning German is worthless.

suites his eccentricity perfectly and the country set was an intricately designed trellis of flowers and gave a wonderful illusion of depth. The costumes designed by Catherine Zuber perfectly suited each character, with Algernon dressed outrageously, Jack more conservatively, Gwendolen looking the perennial '20's town girl, Cecily demure as the country girl, and Lady Bracknell dressed as the model of prudence.

Boyd Gaines, recognizable from the series *One Day at a Time* among many other film and television credits, was absolutely flawless as Algernon. He looked and acted his flakey character from head to toe. His voice, facial expressions, air of jauntiness and movements were Algernon's, and he made the audience fall utterly in love with the scoundrel. Byron Jennings was superb in his role as Jack,

and provided a wonderful counterpart to Algernon's outrageousness. Marge Redmond was properly haughty an hateable as snobby Lady Bracknell, and Carolyn McCormick and native Baltimorean Pippa Pearce (Gwendolen and Cecily respectively) gave beautiful portrayals of the flighty town girl and the dreaming country one. Even the minor characters were cast to a tee.

The Importance of Being Earnest plays nightly Tuesday through Sunday with matinees on Sunday, selected Saturdays, and Wednesday, October 5. Tickets and performance times are available through the Genier Stage Box Office, 700 N. Calvert Street, Baltimore, MD, 21202, (301) 332-0033. Tickets range in price from \$12 to \$27, and for this wonderful production, are more than worth the cost.

Music for the Masses

Matt D'Ortona,
Lifestyles Music Critic

TOMMY CONWELL & THE YOUNG RUMBLERS -- RUMBLE (CBS/Columbia)

In the past two years, T.C. and Co. have gone from being local stars in their native Philadelphia, to becoming one of the hottest up and coming acts to hit the



pop music scene in a long time. Their opening on Bryan Adams' "Into the Fire Tour" as well as selected dates on David Bowie's "Glass Spider Tour" exposed numerous audiences to a fact that was almost common knowledge to the average Philly music fan—THESE GUYS ARE HOT!!! This album marks their debut on a major label and until now, the band's only other vinyl offering was their independently released "Walkin' on the Water" album which was distributed only in the local Philadelphia area. You may say, "So who cares?"...Tell us what makes this band tick! I'm glad you asked. When one

thinks of the Rumblers, the term energy comes to mind. This is one group who on vinyl sounds lively and spirited. Seeing them live will prove this point. Secondly, they play honest, gutsy rock and roll. Such cuts as "I'm not Your Man," "Everything They Say Is True" and "Walkin' on the Water" are simply smokin'. Not be unbalanced, the band shows its more subtle side on "If we Never Meet Again." Thirdly, I can sum up Tommy Conwell & the Young Rumblers in three words...musical pizzazz and charisma. This is one album that falls into the "must buy" category!

WINGER -- WINGER (Atlantic Records)

Here we have the latest rookie band to be brought up from the minor leagues to play alongside the "big boys." The big question that the front office is asking is "Are these guys big league material or just a flash in the pan?" The answer is big league...absolutely! Not only does this band include the legendary Rod Morgenstein (of Dixie Dregs fame) on drums, but no hype intended, these guys know how to vocally harmonize and construct quality songs with just enough flash to keep things interesting. The album kicks off with their current single and top ten MTV video "Madalaine," a powerful rock showcase which features some wildly explosive guitar pyrotechnics courtesy of Reb Beach. Songs such as "Seventeen" and "Hanging On" are two more prime cuts where Beach and the band just burn. To round out the album, there is also a cover of the Hendrix classic "Purple Haze" which

would make Jimi proud. This is one band who will bring some much needed credibility and respect back to the American hard rock camp. Hard rock fans check these guys out, you won't be disappointed! (****)

BON JOVI -- NEW JERSEY (Polygram Records)

First off, just the facts, ma'am. I expected this album to be a carbon copy of "Slippery When Wet." As much as I hate to admit it, I blew it and was dead wrong. Whatever Jon and the boys did in their spare time, they came up with a killer album! For starters, you get an hour of music which is a pleasant surprise considering thirty to forty minutes is the norm. On top of that the songs are closer in feeling and texture to the band's debut album rather than "Slippery When Wet." Other words that can aptly describe this album are energetic, mature and diversified. Extraneous adjectives aside, there is something on this album for almost everybody. For die-hard rock and rollers, check out "Born To Be My Baby," "Homebound Train" and "Lay Your Hands On Me." For those who like sentimental ballads, there's "I'll Be There For You." The song that gets my vote for pick of the bunch is "Blood On Blood." Give a close listen to the lyrics and you'll understand why. Running a close second for best of the bunch honors is "Stick To Your Guns." To be brief, I can find no faults with this album. If it doesn't sell ten quadrillion copies, it will be a dark day for quality rock and roll. Watch for an American tour around Christmas. (*****)

Their musical work has not extended into the studio. OUT OF THE BLUE remains a raw, live, bar band. Since Loyola students compose about half of their fans, the band has encountered past problems with the underage crowd ("They take to energy to come and see us, and they can't get in the door").

Although many of those students are now of age, OUT OF THE BLUE

hopes to broaden their audience. To accommodate all, they will play on campus again this year (they agreed to do a Senior Social), and they expect to participate in more "cause" concerts — such as for Amnesty International.

At any rate, expect to be inundated with publicity whenever or wherever they play (Jeff notes that, "we're known to shower this place with flyers"). The only unanswered question for the immediate future centers around the band's lineup.

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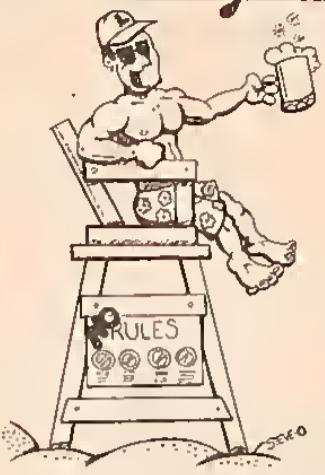
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My My, Hey Hey."

"Lyrics from the Neil Young song 'My My, Hey Hey'"

Lifestyles

The Serf Report



"Next to the Serf that Barney Rubble . . . What an actor!"

Nick

Yes, sometimes we Larry Oliviers find problems telling the difference between fantasy and reality. Just look at this column as a blatant example of that theory of irrelevance. Now on with the nonsense.

BREW-PA-PA: The Serf noticed only a few beer advertisements in last week's newspaper. C'mon guys, this is a college newspaper. Please let us see more bar promotions and liquor store ads. The function of the newspaper is to keep its readers informed and since these readers want to invest their beer money wisely, the Serf suggests you start helping by plugging alcohol sponsors. This year's goal is to achieve an all alcohol sponsored paper. But the Serf likes setting high goals.

OUTTA OF MAAC: Well it's about time Loyola woke up and smelled the stink. For four long frickin' years Loyola students have been subjected to the worst Division I conference. This conference is so bad they changed their name in hopes of forgetting about the past failures. Too bad the Serf won't be around as a student to witness real competition. Loyola may not win for a while, but it beats losing to St. Francis of Morris at Marist.

P.S. JACK: Hey, Mr. Tommy Brennan let's get with the new program and join the MAAC wagon by making Loyola's baseball team varsity. The Greyhound Club will love ya baby!

PELVIS ELVIS: What is the deal with all these Elvis Presley songs being remade? There is "Don't Be Cruel" by Cheap Trick, "All Shook Up" by Ry Cooder and "Heartbreak Hotel" by David Keith and Charlie Schatter. So what's the deal, is Elvis really alive and living in the Pig's closet or what? We can only wait and see if we hear Pig scream "ELVIS HAS LEFT MY CLOSET!"

BRAIN BLOCK: While attempting to crush a beer can on his forehead a la Cary Fencik, the Serf suffered severe brain back-up for a short spell of time. Upon coming through the Serf was told he kept wandering around campus muttering . . .

"DOGS DYING, FISTS FLYING, SECURITY TRYING, SACA FRYING, TM BUYING!"

It was another one of those nights we all like to forget. By the way, the above is bullshit. The Serf just thought it made good bathroom reading, thank you very much.

Well this man is being considered for a cabinet position by both Bush and Dukakis because he talks a lot and says nothing, just like a true politician. Here's his lowly Two Sense.....

TWAS IMPLIED

But please, remember to vote because there are a lot of loonies like Nick who are going to take advantage of their minuscule power by exercising their right. Please offset all those who are going to vote for Bush and Dukakis by voting Crash Davis for President. The Serf shares his beliefs and so do many of you.

CRASH'S PLATFORM: For those petty people who missed his campaign speech in "Bull Durham" here is a synopsis of Mr. Davis' beliefs.

He believes in the small of a woman's back, the hanging curveball, high fiber, good scotch, long foreplay, that there oughta be a constitutional amendment outlawing astroturf and the designated hitter, the "sweet spot," chocolate chip cookies and long, slow, deep, soft wet kisses that last for three days.

Many upperclassmen may be wondering what happened to the Serf's original choice, Rex Chapman. Well he opted for the NBA and Betty Ford.

Here it is, the one and only in this nation, the bottom five. Yes only here can you read about the lowest of the low, the filthiest of the filth, college life and the world around it. This week's Bottom Five:

BOTTOM FIVE: CABLE CHANNELS TO WATCH ON TV

5. WOR-CHANNEL 9 (It's out of Seacucus, N.J. and Steve likes it, yick!)
4. AP NEWS network — the nerd network
3. CHANNEL 308C — What a mess with that crew in control of the remote.
2. The Nashville Network — Beer guzzling, tobacco-spitting unemployed rednecks choice.
1. PTL (PASS THE LOOT NETWORK) — God help us all. We're weak.

There are so many others, but these take the tube pits. Well another column joyfully comes to an end and the Serf can go back to practice whistling the theme to "Andy Griffith Show". So bug off man!

The above can only be read with a note from Juan Epstein's mother. All those in direct violation will be forced to listen to Don Ho for a straight week. Til next week.....CHEERS!!!

the Serf

Teaching young through old



enlargements from these books as well as a few of the antique texts themselves.

According to Dr. Sarlos, the purpose of the exhibit is to reconstruct a vision of 19th century childhood. The show is organized under two headings: Outer Reality and Inner World. The first one features children in the context of their social setting, their role in the family structure and their interactions with nature. The latter illustrates the values and beliefs of children in early America.

What makes the exhibit so fascinating is that it succeeds in its goal. The viewer gets a sense of the simplistic lifestyle led by the young students of the 1800's.

In comparing modern day society to the lifestyle of the 19th century, Sue McGuire, a fourth grade teacher at the Immaculate Conception School comments, "the children of today need more to keep them happy, more materials to fulfill their needs." Mrs. McGuire notes that the children of the 1800's were more creative with their imagination and were closer to nature.

The exhibit also invites the viewer to entertain his own unique and individual opinion. Tiana D'Orazio, a senior English major, finds the illustrations to embody a moral lesson. "They all have something to teach, like 'The Lesson to Cure Vanity,'" says Tiana. She also notices that in these prints, children play a large role in teaching other children, not simply adults teaching children.

Mike Reinhard, a junior Chemistry major, appreciates the fact that these prints show care and detail in their workmanship. "Much of today's textbook illustrations are photographed, and the texts themselves are mass produced," says Mike. He notes that the individualization of the old books adds to the artistic value of the publication.

Carla Kazazian, a senior Finance major, sees the prints as having religious connotations. "These messages would never occur in today's public education system because there are so many legal ramifications involved." For example, Carla notes that the piece 'It Is a Sin to Lie' would cause much debate in today's society because of the separation of church and state.

Whatever interpretation the viewer constructs from these illustrations, the simplicity and innocence of 19th century childhood cannot go unnoticed. This is a romanticized view of children that accomplishes in evoking personal as well as objective thoughts in everyone. It is no surprise that everyone can find something to appreciate in this exhibit.

dating back to the 1800's.

From September 15 through October 7, the Loyola College Art Gallery is exhibiting Dr. Sarlos' collection entitled "Young Lives from Old Books: An Interpretive Exhibit of Nineteenth Century School Book Illustrations." It features

"the children of today need more to keep them happy, more material needs to fulfill their needs."

Punchline: A Touching Surprise

by Kathy Mignini
Assistant Lifestyles Editor

While most of you were either plowing through mid-semester homework or just vegging out in your dorms Wednesday night, I was out hobnobbing with such pseudo-celebrities as The Evening Sun's movie critic Lou Cedrone and B-104. D.J. Gary Murphy. How, you may ask, did I come to be in such esteemed company? The answer, of course, is that it was the exclusive Baltimore premiere of Columbia Pictures' new movie *Punchline*, featuring Tom Hanks and Sally Fields.

I admit that it was with great trepidation that I agreed to review this movie. For one thing, I'm a little tired of Tom Hanks' comedy, and Sally Fields is not high on my list of favorite actresses. Or even passable actresses. But *Punchline* turned out to be one of the nicest surprises I've had in a long time.

First, let me break the news — this is not really a comedy. What, you say — a Tom Hanks movie called *Punchline* is not a comedy? Nope. And furthermore, what comedy there is fails rather miserably. Though it's true that the plot centers around a comedy club called The Gas Station, the movie is really the

touching story of how people deal with real-life problems through the world of comedy.

Tom Hanks caps his previous performances and eliminates any doubts as to his acting abilities in the part of Steven Gold, an emotionally troubled young man who has just been kicked out of med school. Sally Fields does admirably well as Lilah Krystick, a Jersey housewife and mother of three who doubles as a fledgling comedienne. Her hubby does not approve of her new career, and in a fit of rage one night she storms out and into the willing arms of Steven Gold.

Here's another surprise — the "romance" winds up consisting of a little soul-baring and one short kiss before Lilah tells Steven they can only be friends.

The movie's biggest flaw lies in the fact that Lilah goes from not-very-funny to hilarious under amazingly little advice and guidance from Steven. In the end it comes down to a contest sponsored by a major television network: winner gets a spot on the Carson show. (Another hitch — a major network at this rinky-dink club? What typical Hollywood license.) Will Steven win? Will Lilah? Will an unknown (yeah, right!) Will Lilah's husband see the light? For the answers to

these questions and more, you'll just have to see the movie yourself.

Just remember — if you're in the market for a really funny movie, maybe this isn't for you. But if you want a story about people making it any way they know how, *Punchline* delivers in a big way.

Oh — just one other thing. The *Punchline* premiere had a neat twist. It doubled as a benefit for Health Care for the Homeless, a three-year old agency that has helped over 5,000 homeless people since its inception. A spokesman for the agency announced just prior to the actual movie showing that over \$300 had been collected, and more was expected after the film. The money will go to supply flea shots for the homeless.

Bravo to Columbia Pictures and Timonium's JFK Cinemas for taking a stand in helping the homeless. But I have just one question for local radio station B-104, who sponsored the event: Did you do it for a worthy cause or the free promotion? Maybe it's me, but don't you think the van, the t-shirts, the plug for B-TV, the neon sign and the commercial (not to mention the blaring B-104 music) were just a bit of overkill? B-104 — get some class.

What's Going On...

Monday

Air Apparent, an acoustic fusion band. Blues Alley (the old Ethel's Place) 8 p.m. For info: 837-2288.

10

Tuesday

Ltl 'Ditty's: It's Ladies Night. \$5 Cover. All drinks free. 34 Market Place.

11

Wednesday

Fiction Reading by Jack Stephens, Loyola College Writer-in-Residence, 8 p.m. McManus Theatre.

12

Thursday

"St. John's Gospel" performance by actor: Paul Alexander. St. Vincent de Paul Church. 8 p.m. Tickets: 752-8558.

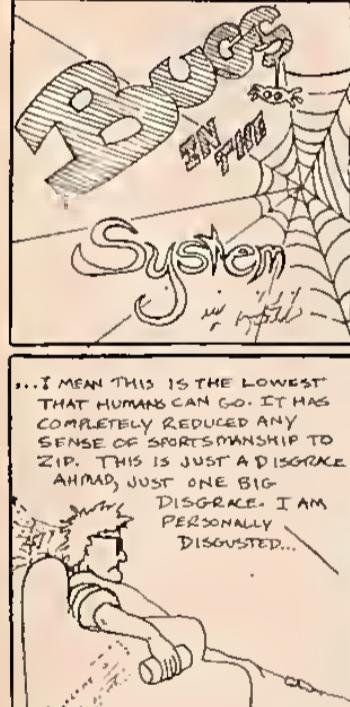
13

Friday

John Waters Movie: *Hairspray*, 8 p.m., Hopkins Campus, Shriver Hall.

14

15



An alternative to pop music

by Mickey Lynch
Lifestyles Staff Writer

A movie was released a few years ago entitled *Sid and Nancy*. It portrayed, Hollywood-style, the tragic love story of Sid Vicious, the bassist of the first true punk band, The Sex Pistols, and his girlfriend, Nancy Spungen. For most people in the United States, the movie was their first look at what punk was really like. They saw the heavy drinking, the rampant drug use, and the violent, destructive nature of those first punks in England in 1977.

But it is now 1988, and the punk scene has changed considerably. For the most part, the "Live fast, die young" attitude of 1977 has long since dissipated. In its place can be found a more constructive and mature outlook. Responsibility has found its way into underground music.

There is a strong movement that exists in the punk scene called Straight Edge. Those in this movement have basic beliefs, or almost a code which they follow: Don't smoke, don't drink, don't do drugs, and don't use members of the

opposite sex without feeling. The origins of this movement can be traced most directly to the 1980-1981 punk scene in Washington, D.C. with the band Minor Threat. They recorded a song which summed up the attitudes, entitled, appropriately enough, "Straight Edge." Their lead singer Ian MacKaye says, "Yeah, I wrote the song 'Straight Edge.' I coined the phrase. Yes, I'm straight. I don't drink. I don't do dope, and I'm not down with a lot of stupid."

Minor Threat broke up in 1983, but the Straight Edge movement is stronger than ever. Many Straight Edge bands can be found throughout the world, like Youth of Today from New York City, Uniform Choice from Southern California, Larm from Holland, and Subterranean Kids from Spain. There are also thousands of straight edge punks on the scene. Straight Edgers are easily identified at shows: Their sign is large x's marked on the back of their hands.

But as positive an influence as it may seem, the Straight Edge movement still has its critics. MacKaye himself says that although he is straight, "that's not the

end. That's not the most important thing. That's not the point. The point is to get rid of distractions. To me, when you make the Straight Edge thing to be such a big deal, then that creates a distraction. A whole new distraction. People are not in search of communication. They become in search of kinship, like 'you're with me or against me.' It's one more team to be a part of."

Another major complaint is that hatred and prejudice is formed by the Straight Edgers towards those who participate in those activities that they preach against. Many find the Straight Edgers to be quite elitist, as California's Half-Off sings in "What Seems Right": "The x's on your hands don't make you best/ or separate you from the rest." Others see it as another trend in America's youth, one that people feel will die out soon enough. Whether the Straight Edge is the most positive thing to happen to the youth of this world, or just a self-defeating, division-creating movement remains to be seen. But for now, the Straight Edge is spreading, and doesn't seem to be losing ground as time wears on.

by Amy Chen
and
Maureen McGuire
Lifestyles Staff Writers

Twelve years ago the Maryland Humanities Council gave Beatrice Sarlos a grant to do an oral presentation in celebration of the Bicentennial. Dr. Sarlos, a professor of Education at Loyola College, travelled around the country collecting information for her lectures on old one room schools. As a result, she started a collection of early American childhood education books

dating back to the 1800's. From September 15 through October 7, the Loyola College Art Gallery is exhibiting Dr. Sarlos' collection entitled "Young Lives from Old Books: An Interpretive Exhibit of Nineteenth Century School Book Illustrations." It features

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at Belvedere
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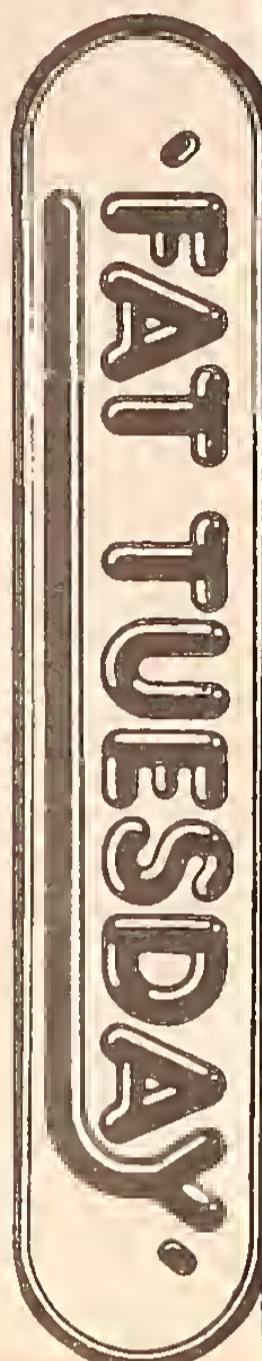
ALL NIGHT LONG

▪ **NO COVER** ▪

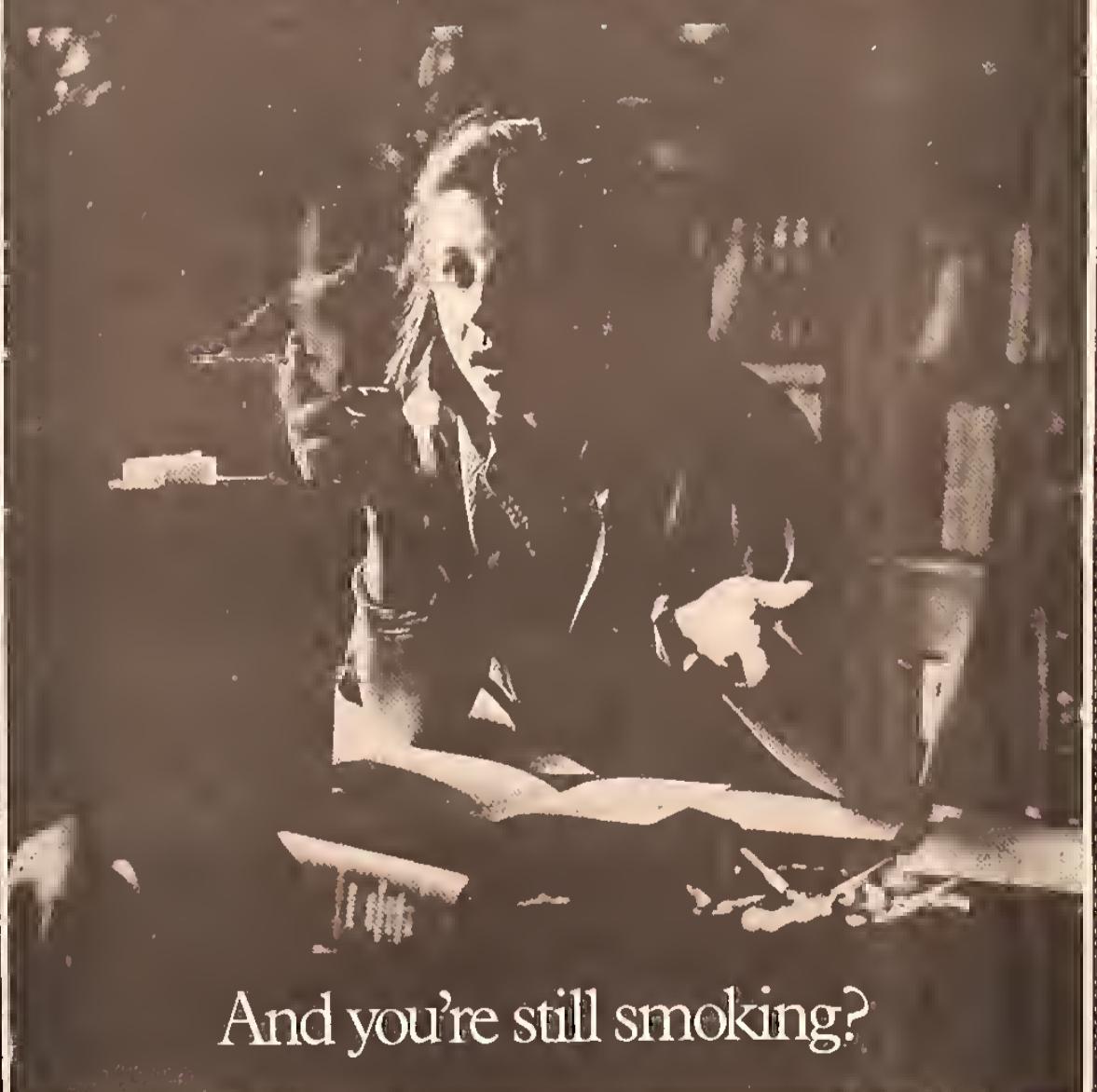
Tues. Oct. 11th - THE BASH

Tues. Oct. 18th - ELEMENTS
OF DESIGN

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You're astute enough to discuss the
philosophical ramifications of
Victor Frankl's "Existential Vacuum."



And you're still smoking?

U.S. Department of Health and Human Services

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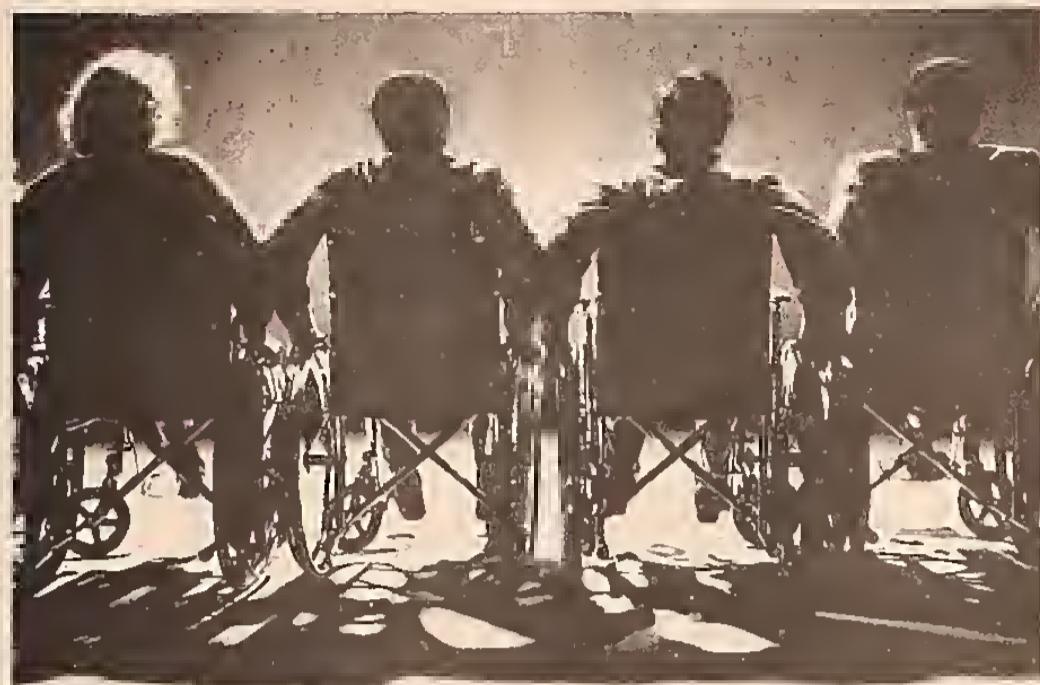
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Baltimore sports: mired in losses, departures, and controversy

There was a time, not too long ago, that the Baltimore sports scene was booming. Everywhere you looked someone was winning. Today, things have drastically changed. Take a look around. There aren't too many winners anymore. Turn the clock back about 10 years though, and the picture changes completely.

The year was 1977. The Baltimore Colts had just won their third straight AFC East title. The names echo back. Coach Ted Marchibroda had a young gun at quarterback from Louisiana State named Bert Jones. Raymond Chester and the ever unhappy Roger Carr were always there, running their precise patterns through the opponent's secondary. Penn State graduate Lydell Mitchell dominated the backfield. It was "Hey little ditte, Lydell up the middle."

Co even farther back to the 1950's and you find a guy named Johnny Unitas playing to packed houses on 33rd Street week after week. The tradition was as strong as any. No one could touch our beloved Colts. That

was until Christmas Eve, 1977. The Colts were playing the then Oakland Raiders at Memorial Stadium in a playoff game. Ken Stabler hit Dave Casper on the now famous "Ghost to the post" play for a touchdown in overtime, catapulting the Raiders into the Conference Championship game and the Colts into a perennial tailspin.

The Colts finished last the following year and it took nearly 10 years for them to battle their way out of the basement.

1984 saw the end of an era in Baltimore. The relationship between the fans and owner Robert Irsay was wearing thin. On a cold snowy night in March, Irsay loaded up his team and skipped town in the darkness of the night to Indianapolis. It was just one incident in Baltimore's downfall.

About the same time the Colts began to lose, the Orioles were still going strong. One of the most prolific sports franchises in history, the Orioles met the Pittsburgh Pirates for the World Championship in 1979. The Pirates overcame a three-games-

The Press Release

Dan
Gretz



to-one deficit, and in game seven in front of a packed house at Memorial Stadium, Pirates first baseman Willie Stargell slammed a two-run homer over the right field wall. It was all the Pirates needed. The Orioles though, bounced back in '83 to win it all. The Birds of course, have fallen on hard times of late.

The Bullets were no longer part of Baltimore in the late '70s, since owner Abe Pollin moved his basketball team

down 1-95 to play in his own Capital Centre in Landover. Wes Unseld and the big "E", Elvin Hayes, led the Bullets to a World Title.

Hop west of Landover to College Park where Lefty Driesell appeared on the verge of turning Maryland into the "UCLA of the East" that he promised he would do when he arrived. Buck Williams and Albert King dominated the Atlantic Coast Conference. Lefty's colorful character dominated the press. But the Terps' illustrious tradition fell about as abruptly as the Colts' did.

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Baltimore Blast, who won the Major Indoor Soccer League Championship in 1985. It was reported last year that the team is losing nearly \$800,000 a year, and it's not clear how long the crippled league will be able to stand.

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Some day, in the near future, the Orioles will be playing in that new stadium downtown. The Terps will be challenging for the ACC title. The Bullets, although not ours anymore, will pack the Capital Centre for a Championship Series. The faces will be different, but the tradition will remain. And most likely, if tradition means anything, they'll be winning.

Penn State 35
Cincinnati 9

Freshman quarterback Tony Sacca passed for two touchdowns to lead the Nittany Lions to victory in State College, Pa.

Penn State (4-1) allowed only 252 total yards by the Bearcats.

Stats of the week:

- The Oklahoma Sooners rushed for 344 yards Saturday on 56 carries. They had only 43 yards passing.
- Army (4-1) rushed for 425 yards in their 33-18 trouncing of Yale. They only completed one pass, which went for a touchdown.
- In the 20-year history of the American League Championship Series, Reggie Jackson has appeared 11 times.

Wells continued from p.10
ostrich with his head in the carpet. After picking the lint and dust out of my right ear, I proceeded to finish the calls which, for the most part, went well.

I am still working with the Jacks and learning every day, but things are getting easier and more comfortable. I now know all the AHL teams from Moncton to Sherbrooke and Mike Richards' favorite color and Confirmation name, and everything seems to be O.K. in the world of AHL hockey internships.

Weekly Sports Schedule

Volleyball
October 12
vs: Gettysburg/Johns Hopkins
Away at 7:30 P.M.
October 19

vs: UMBC/Towson State
Away at 4:00 P.M.
October 22
N.E. Conference Tournament
Away at FDU: TBA

Men's Soccer
October 15
vs: Marist (Youth Game)
Home at 1:00 P.M.
October 19
vs: Monmouth
Away at 3:00 P.M.
October 22
vs: St. Francis (NY)
Home at 1:00 P.M.

Women's Field Hockey
October 11
vs: Georgetown
Away at 3:30 P.M.
October 15
vs: Davis & Elkins
Away at 11:00 P.M.
October 16
vs: James Madison
Away: TBA
October 22
vs: Duke
Away: TBA
October 23
vs: Radford
Away: TBA

Women's Tennis
October 11
vs: M. St. Mery's
Home at 2:30 P.M.
October 12
vs: Goucher
Away at 3:00 P.M.
October 14-15
N.E. Conference Tournament
Away: TBA

Men's and Women's
Cross Country
October 15
vs: Philadelphia Textile Inv.
Away at 11:00 A.M.
October 22
N.E. Conference
Away at Wagner 11:00 A.M.

Loyola baseball team makes strides toward revamping 1988-89 program

by Paul T. Cygnarowicz
Sports Staff Writer

Loyola College's announced move into the MAAC Conference rekindled hope for many baseball fans that a varsity team would be reestablished here. Although no decisions have been made, serious thought will likely be given to this idea. Senior Chuck Acquisto, who started the current baseball club three years ago believes the groundwork has been laid for a successful program to take root. He says, "We [the club] have proven we're serious about bringing baseball back to Loyola." The missing ingredient is a serious commitment by Loyola's athletic department to invest in a varsity team. Acquisto claims, "If one guy, with the help of his friends, can form a successful club, then an organized athletic department can figure out a way to run a varsity baseball team."

The Loyola club hoped they could prove their worthiness by competing with other established baseball programs. It didn't work out as well as they had hoped. The club loaded their schedule to get experience against formidable Division I opponents. Unfortunately, Loyola could not match up well with these teams and suffered a series of embarrassing losses. Captain Pete Mullahey explains, "Last year we learned about playing college baseball. It

can be intimidating going up against scholarship athletes [players who are better funded and trained]. After our 16-game schedule last season, we're better prepared when we go out there. We can be a little more relaxed." Despite the disappointing record, players have been quick to accentuate all the positives they accomplished off the diamond. For example, the team acquired new equipment and new players, and started a fall baseball season that will pay dividends in the spring. With their growing pains behind them, players feel they are diminishing the gap to respectability.

Prospects for the current team are encouraging. Three weeks ago, 45 people came out for the club. For the first time cuts were necessary to trim the roster. In the last two years, the team has been dominated by upperclassmen. Team veterans believe the strong enthusiasm of this freshman class will help the team improve. Sophomore Bo Vicendese says, "I'm very optimistic with the talent we have. More importantly, we have five or six quality pitchers joining the team. They have a good mix of fastball and junk [breaking balls], but I think it's their baseball smarts that will win games for us. They really know what they're doing out there." Mullahey echoes this enthusiasm. "This is a team based on raw talent now, with a consistent baseball ideology. I see better depth now, not a

In the doubles category, Blackwell and Loyola's Flaminio defeated UMBC's Andre and Rosenburg 6-2, 6-1; Loyola's Jeni Hartman and Diane Pierson defeated UMBC's Lee-Lacer and Coles 6-0, 6-0; and Loyola's Pratt and Allen defeated UMBC's Dinh and Quizan 6-2, 6-1.

This past weekend, Loyola will have participated in the Catholic University Tournament — giving them more recognition. During the next couple of weeks, the team will be wrapping up their winning season. The next match, in what McClure describes as their first biggest chance to prove themselves, will be played on home turf, tomorrow, Tuesday Oct. 11, at 2:30 p.m.

The Baltimore Orioles finished their season with a 54-107 record; the worst in baseball history for the Orioles.

The marriage of Robin Givens and Mike Tyson appears to be all but over, as Givens has filed for divorce. Tyson admits to being a manic depressive with a very jealous nature. Givens has not declared exactly how much of Tyson's estimated \$50 million fortune she will ask for.

Former Loyola soccer player John Karpovich scored two goals Friday night in the Baltimore Blast's

Midnight madness is coming... see the 1988-89 Loyola Greyhound Basketball team for the first time this Sunday Night and Monday morning. Coach Mark Armatucci and the leaping Hounds would like to invite all Loyola students, faculty, and staff to their First Annual Midnight Practice Session from 12-1 a.m. in Reitz Arena. The 1988-89 Greyhounds will be one of the most exciting teams in the 77-year history of Loyola basketball. Led by All-American candidate Mike Morrison, the Greyhounds are primed for a run at the Northeast Conference Championship. Be there this Sunday at Reitz Arena, as the Hounds return to the court for an exciting 1988-89 season.

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Sports

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Cincinnati 9

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College Results

Team

Saturday

1. Miami (4-0-0)
2. UCLA (5-0-0)
3. USC (5-0-0)
4. Auburn (4-1-0)
5. Notre Dame (5-0-0)
6. Florida State (5-1-0)
7. West Virginia (6-0-0)
8. South Carolina (6-0-0)
9. Nebraska (5-1-0)
10. Oklahoma (4-1-0)
11. Clemson (4-1-0)
12. Alabama (3-1-0)
13. Oklahoma State (4-0-0)
14. Florida (4-2-0)
15. Georgia (5-1-0)
16. Wyoming (5-0-0)
17. Michigan (3-2-0)
18. Oregon (4-0-0)
19. Washington (4-1-0)
20. Arkansas (5-0-0)

- Idle
- beat O.S.U. 38-21
- beat Oregon 42-14
- lost to L.S.U. 7-6
- beat Pitt 30-20
- beat Georgia Southern 28-10
- beat East Carolina 30-10
- beat Virginia Tech 26-24
- beat Kansas 63-10
- beat Texas 28-13
- beat Virginia 10-7
- lost to Mississippi 22-12
- beat Colorado 41-21
- lost to Memphis St. 17-11
<li

Sports

Loyola loses invitational volleyball tournament at Reitz Arena

by Rob Zink
Assistant Sports Editor
and
Katie O'Donnell
Sports Staff Writer

Last Monday night in Reitz Arena Women's Volleyball took on Shepherd College and trounced the opposition in three consecutive games. Coming out of this competition Loyola stands with a compiled record of 8-12.

In the first and third games the Lady 'Hounds defeated Shepherd 15-7. The second match saw Loyola on top 15-6. Overall, Head Coach Diane Aikens believed her team performed well. They played good defense and had a lot of good digs.

Aikens pointed out three players who made their presence known out on the court. Marie Ivkovich, in the coach's eye, played a good defensive game. Laura McCall hit well in the front line whereas Gina Iarocci scored a total of 12 points while in the serving position.

The Women's Volleyball team lost to Howard University in the semi-finals of the Fifth Annual Loyola College Invitational Volleyball Tournament on Saturday, October 8. Howard dashed all hopes for a Loyola victory, winning the fourth game 16-14.

Loyola played hardball against the Bisons, but inconsistent play caused the loss in the fourth game. Loyola tied Howard (14-14) but lost control of the serve on a failed attempt to spike the ball past the Bisons. Howard took the lead (15-14), blocking a shot but lost their next serve when Arline Pierre tried to serve and it was not her turn. Loyola failed to score and Howard seized the opportunity and spiked the ball into Loyola's court with no return by the Lady Greyhounds. According to Marie Ivkovich, "We failed to capitalize on Howard's mistakes."

Loyola lost the first two games 10-15 and 11-15 but recovered in the third



Two members of Morgan State's volleyball team attempt to block a spike by a Loyola player.

Greyhound/Tim Sloan

game, 15-11. The Lady Greyhounds emerged strong at the start of each game, winning the initial point, but weakened due to Howard's tremendous height and phenomenal blocking efforts. Ivkovich remarked, "We lost intensity and allowed them [Howard] to run up the points."

Loyola's strategy against Howard was to run a fast offense and strike with hard shots. The Lady Greyhounds also pulled

the ball away from the net in order to ruin Howard's blocking attempts.

Coach Diane Aikens felt the team could have outplayed the Bisons but inconsistent shots and hesitation ruined all efforts. "This 1988 team is young and with only two upperclassmen starters, we tend to play inconsistently." In addition the Lady Greyhounds missed two crucial serves at game point and Aikens

remarked, "A team cannot miss serves and expect to win ball games. We will be working on serves in the upcoming week."

Nevertheless, Loyola stood their ground and was prepared for any shot. The team applied pressure throughout the four games with hard hits. They held out against Howard.

Senior Laura McCall was the only

Lady Greyhound to be selected to the All Tournament Team. McCall commented, "I'm disappointed we lost but it is nice to be recognized for my efforts."

Dowling won the Tournament, beating Howard 15-10, 15-5, 10-15, 15-8. Dowling is the only Division II team in the field.

Loyola plays Gettysburg and Johns Hopkins on October 12.

Cross-town rival ties Greyhounds 1-1

by Dan Gretz
Assistant Sports Editor

It was like UMBC all over again.

The Loyola men's soccer team (5-5-2), despite playing an intense second half, missed numerous opportunities as they tied Towson State (3-2-3) Wednesday, 1-1, in what must have seemed like déjà vu for Loyola players.

"Loyola played with a lack of intensity," said Loyola Coach Bill Sento. "We probably played our worst first half of the year."

Midfielder Sean Nolan scored the lone goal for the Greyhounds with nearly nine minutes remaining in regulation play. Nolan scored on a header from Mark Hopper when Towson goalie Brian Hinterberger came out of the goal. Loyola had several opportunities to take the lead late in regulation but could not capitalize.

The game started slow, with the first shot coming nearly 23 minutes into the game. Five minutes later Towson capitalized when Peter Talbot received a head-pass from Tim Barger and put the ball past Loyola goalie Bill Wilson. Towson kept the pressure on the rest of the half while Loyola managed only one shot.

Loyola began the second half with an intensity that was lacking in the first half. Despite keeping the ball in Towson's zone, Loyola could not capitalize on their shots. Several shots sailed wide of the goal. The Greyhounds took 11 corner

kicks in the game but couldn't score on any of them.

It was Loyola's second tie of the season. The last one came at UMBC in a game that saw the Hounds out-shoot the Retrievers 15-1 in regulation, but walk away with only a 1-1 tie. Sento said the team is rushing plays too much. He said that the problem on some of the corner-kicks was that the team was not ready or settled.

Both teams came out in overtime playing defensive soccer. Neither squad put offensive pressure on the other team. Loyola's Doug Miller had an opportunity on a breakaway with nearly six minutes remaining in overtime but shot right at Hinterberger, who made the save.

The game saw the return of Loyola senior Jeff Nattans, who had been sidelined with a knee injury since the season's opening game. Nattans' throw-in ability provided the team with an added offensive dimension. On several plays deep in Towson territory, Nattans threw long throw-ins deep into the penalty box but his teammates could not put the ball in the nets. "I think Jeff not only gave a life with his ability but psychologically also," said Sento.

Senior Dan Rose anchored the Loyola defense with aggressive play throughout the entire game. This marks the first time since 1984 that Towson has defeated Loyola, when the Tigers won, 1-0. Towson has allowed only six goals in eight games.

Rugby loses first of fall season to Old Red

by Mike Dean
Sports Staff Writer

This past Saturday, Loyola's A side lost their match against Old Red, a Division I men's club, by the score of 16-3.

The match started out slow and with a lot of kicking but it seemed as though the ball was being kicked out of bounds more often than it was on the field. Old Red was the first to score with a try early in the game.

Although Old Red had scored, Loyola started hitting a little harder, but the 'Hounds did not have the right stuff to make the plays. They were passing well, but nothing seemed to materialize. In contrast, Old Red was making some very good passes, as well as running plays which kept Loyola hitting hard.

Old Red scored one more try before the half which seemed to fire up the Greyhounds at the onset of the second half. Old Red continued to put pressure on Loyola and they were scrumming well. During the course of the second half, Old Red scored two more tries. Loyola's only three points of the second half were scored on a kick by sophomore, Steve Leake.

Although the team wasn't happy with their performance, there was some excellent individual efforts. Rob DeSantos, a scrum hooker, made some intense tackles and put in a basic overall strong effort in the scrum position. DeSantos

had to leave the game during the second half due to an injury in his head area.

Leake, playing as a back, did a superb job also for the squad. He saved numerous tries and was kicking the ball well. The problem was not in the intensity of the Loyola players, but in the failure of the plays. Old Red was able to pass and keep the ball moving. Loyola was kicking the ball a lot and was not making the crisp passes.

After the A side game, B side also played and were defeated by Old Red. There were some outstanding efforts in the game though by some new faces. Tom Ziligan played scrum hooker and made some eye-catching plays. Tom Fitch was also in the lime-light with his hard-hitting and overall play.

Sports Flash

Loyola 2
Old Dominion University 1

Chris Webbert and Jeff Nattans scored both goals for Loyola. It was Nattans' first goal of the season. The game extends their unbeaten streak to six games. The Greyhounds are now 6-5-2.



Jeff Nattans played for the majority of the Towson game. It was Nattan's first game back since his knee injury in the opening game.

—Athlete of the Week—

Cathy Grady

by Sean Condon
Sports Staff Writer

A big part of the Loyola Women's tennis team's 6-0 record has been the splendid play of senior Cathy Grady. Grady, the team's number one player, has posted a 5-1 singles record, while she and freshman Mia Vendlinski are 6-0 in their doubles matches. Because of this year's outstanding record, Cathy has been named the Athlete of the Week.

Cathy began playing tennis at age nine, when she took lessons from her present coach, Rick McClure. Although she really did not have an "idol" when she was young, Cathy did admire Chris Evert because of the way she handles herself on the court. Cathy promptly showed her talent in tennis at Notre Dame Prep, a Baltimore area school, where she was the number one player all four years. Cathy said that she picked Loyola because at the time the team was not very competitive and she wanted to concentrate on academics. However, Cathy has been the number one player on the squad all four years while maintaining an average high enough to place her on the Athletic Academic Honor Roll. Head Coach McClure said that Grady and returning seniors Heather Blackwell, Lori Flamin and Pia Ristaino, among others, have helped to raise the level of the women's tennis team here at Loyola. McClure also made the statement that Cathy is just "a delight to have on the team." He went on to say that she is a very good number one player, because she does not blow anyone away, and she does not get blown away, either. She plays competitively every match and that sets the tone for the

whole team.

Cathy's style of play is one reason for her competitiveness. She has great range on the court. Her forehand, in the words of Coach McClure, "is a real weapon — opponents just don't like to see it." Cathy's toughness and competitive spirit were evident at the beginning of the season when she had her tonsils taken out and therefore was two weeks behind everyone else in practice. "It was especially difficult," Coach McClure said, "because Cathy needs to be in a groove to win and she is the type of player who needs to stay sharp to be successful." However, Cathy came out strong and has played well all season.

Cathy was excited to have her former teacher become her coach because she knew that McClure would push her and the rest of the team to perform better. Cathy said that in the beginning of the season she was not physically together and McClure's regimented practices helped her to regain her rhythm.

Although this year's team is relatively young, Cathy is very positive about the team's chances in the matches ahead, and about what the team has accomplished already. Senior Heather Blackwell made a substantial jump from the sixth seed last year to being a very successful number three player for the team. Also, freshman Mia Vendlinski has come on to be very proficient in the number two spot.

The team will put its spotless record on the line Tuesday when they host an always tough Mount Saint Mary's squad. However, if Cathy's forehand is once again deadly, the 'Hounds will have a good chance to win.

In The Win Column

Kevin Wells



"Thanks!" Click. Buzz.

My monumental day had finally arrived; I was a part of the Baltimore Skipjack's hockey program; I'm not a right winger, I don't sell Skipjack memorabilia, and I'm not their mascot. I am a Skipjack intern.

For the 75 percent of you that are completely unfamiliar to who or what the Skipjack's program is, it is Baltimore's own professional hockey team. They are the Washington Capitals top farm club.

After my initial introductory visits with the team, I began my first work day. It was "media call day." My first 'project' as my boss so officially terms it. I am to call specified Baltimore radio and television stations, and inform them of the latest Skipjack news.

"My God . . . m..media calls, my ticket to ESPN broadcasting, friendship with Gostas and Musburger, future fame shared with the likes of Cosell and "Jimmy the Greek." My first call goes to 'MIX106.'

"Hell . . . (clear my throat after monstrous crack of the voice) . . . Hello, my name is Kevin Wells of the Baltimore Skipjack . . ."

"Please hold." . . . "Hello," an invisible cold voice declares.

"Hello, my name is Kevin Wells of the Baltimore Skipjacks and I am calling in reference to the latest Skipjack news. May I please speak with Tamara Nelson?"

"Hold." . . . While holding I feel sweat beads forming ever so lightly on my forehead because I have no clue as whether to call her Tamara or Miss Nelson."

"Yes." . . . "Hello, Tamara Nelson, my name is Kevin Wells of the Baltimore Jacks, (I mention their nickname 'Jacks in a nonchalant-like manner; as if I'd been a top Skipjack executive for years and was barely finding time to speak to her.) and I was wondering if you had some time to listen to our latest news."

"What's the blurb and how long will it take," she snapped back, taking immediate control over the conversation.

"It should take about five minutes," I cried defensively.

"Well Ken, all I can use is about five seconds of it on my show."

"Oh, well we won last night in Binghamton, 5 to 3," I admitted.

"Thanks." Click. Buzz.

My introduction to the media world didn't hold true to my expectations and began the day off on an awful note. Trying to reassure myself that I didn't do too badly my first time, I think aloud, "I know the Skipjacks were horrendous last year, so I'll have to earn back respect for the program. Yes, I'll speak authoritatively and reorganize my notes and allow myself to sound like a man on the go; a man in charge of things." The Olympic theme begins to triumphantly play in my head. I am ready.

It is time to call up the television networks and Channel 13 is the first to be made aware of the all-new Skipjacks. I have every possible note in front of me except information on the team that Mike Richard skated for the previous year.

"Hello, how are you today? My name is Kevin Wells from Baltimore's own AHL hockey team, the Baltimore Skipjacks, and I would like to present to you the latest on our own 'Jacks, and possibly offer you anything else that you would like to know."

"Well, we pretty much got everything we needed from this morning's sports page but we would like to know where Mike Richard played last year."

"Well, Ha Ha, I pretty much have the entire history of Skipjack hockey sitting in front of me, so I'll have that for you in just a sec." . . . gentle flipping . . . sweat . . . mad rustling noises. . . watch check . . . panic . . . nothing.

"I'm sorry sir, but there is nothing in front of me that tells me where he played last . . ."

"Thanks a lot!" Click.

Seconds after I exchanged pleasantries with Channel 13, my boss came into the room and asked me how things were working out.

"Oh, just gradnze." (my current condition left me speaking in a foreign tongue that resembled an utterance somewhere in between great and grand.) But do you have any idea where Mike Richard played last year?"

"Why, did they ask you?"

"Did you tell them he was the AHL player of the year last year at Binghamton?"

"No, I'm not too familiar with the AHL yet, but I have a good working knowledge of the NHL beca . . ."

My lame response prompted a scowl that caused me to resemble an

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